

Juillet 2010

No.

56
dossier

Exemplaire: 01-20

132

circulaire

Zine d'art postal, d'art posté et d'art en général...

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Rencontre avec Peter Dowker (Flipflop Mailart)

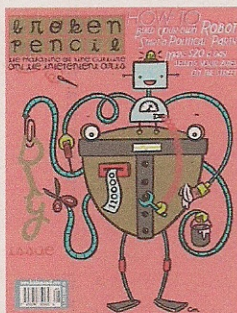
Après plusieurs essais, le 22 juillet dernier j'ai finalement rencontré Peter après s'être donné rendez-vous pour dîner chez lui. J'ai été chaleureusement accueilli par Peter et sa conjointe Josée. Nous avons beaucoup discuté art postal sur des thèmes aussi variés que; les thèmes (!) en art postal, nos correspondants réguliers et les techniques entre autres. J'ai rapidement constaté que nous avons beaucoup de points en communs. Pour en énumérer quelques uns, que nous sommes tous deux en retard dans nos envois d'art postal et que nous sommes des fumeurs invétérés. Le sujet des thèmes est probablement celui qui a soulevé le plus de commentaires et de questionnement. Je dois ici admettre qu'il y a des thèmes qui portent rapidement à couper l'inspiration. Ou encore, quatre ou cinq thèmes dans le même thème. En bref, c'est n'importe quoi! Peter m'a fait visiter son atelier. Et atelier, ce n'est peu dire... Le rêve du mailartiste; de l'espace, de la lumière, du désordre et la pièce est occupée par Peter seulement. Je ne peux malheureusement me payer ce luxe pour l'instant mais je planifie...



Je ne pouvais quitter sans demander à Peter d'où venait la passion pour les flip flop. Il m'a raconté qu'il passait beaucoup de temps l'hiver en vacances à la République Dominicaine. Lorsqu'il marchait sur la plage, un objet se démarquait toujours des autres sur la plage, et ce, régulièrement; les flip flop. Ces sandales qui sont omniprésentes sur la planète sont parfois perdues, échappées ou tout simplement jetées à la mer. Puisqu'elles flottent, elles peuvent parcourir de grandes distances d'où leur apparence usées par l'effet du sable, de la mer et du soleil. Il s'est fait des œuvres d'arts. Les tableaux de Peter où il a incorporé des flip flop sont tout à fait magnifiques; couleurs, textures et formes rendent ses tableaux presque vivants. Je dirai même une certaine figuration anthropologique des flip flop. On se pose des questions sur les flip flop ainsi utilisées dans les tableaux de Peter: Qui était son propriétaire? Comment a-t-il pu s'en départir? Perdue? Combien de temps et de kilomètres a-t-elle parcourue avant de s'échouer sur une plage? D'ailleurs, pourquoi cette plage en particulier plutôt qu'une autre? Autant de questions et de réflexions qui nous amène à se poser.

Somme toute, une rencontre fort agréable et amicale. Nous nous sommes entendus pour répéter l'expérience. Encore une fois Peter et Josée, merci beaucoup pour votre aimable hospitalité.

Le blog de Peter: FLIPFLOPMAILART <http://flipflopmailart.blogspot.com/>



The Undying Art of Mail

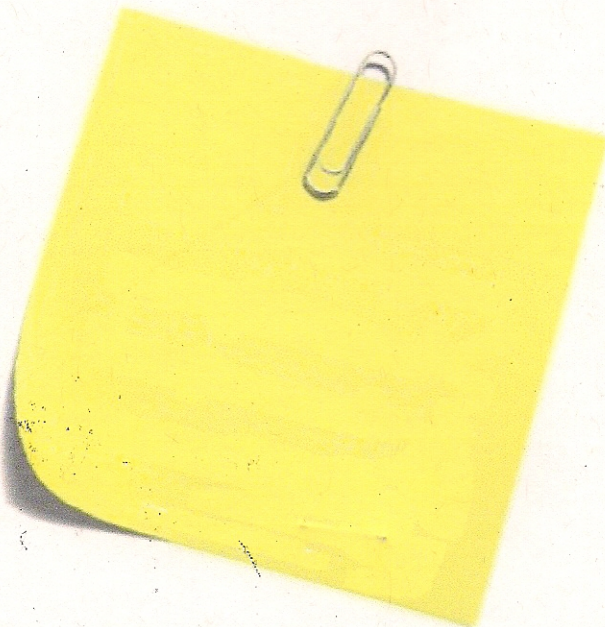
We used to send mail, and there used to be an underground movement of artists who made mail art. Laura Trethewey tracks down the artists who made the postal system an integral part of their work to find out how mail art is faring in the age of the Internet.

Link: <http://www.brokenpencil.com>



La CIRCULAIRE132 est imprimée sur du papier Roland Enviro100 Print couverture 160M de Cascades fait de 100% de fibres post-consommation

Message au destinataire:



ARTE CORREIO - MAIL ART CONVOCATÓRIA - OPEN CALLS - 2009

1º Arte correio - Convocatória da Confraria da Arte Postal Selus

Mande-me seu trabalho: desenho, colagem, arte digital, gravura e etc.

TEMA - livre

FORMATO - Até a dimensão A4

DATA LIMITE - 29 de Outubro de 2010

SEM DEVOLUÇÃO - SEM JURI - DOCUMENTAÇÃO A TODOS.

MANDAR OS TRABALHOS PARA :
Lucia Maria Turnes Bammann
Rua Sofia Veloso, 120 Apto. 509
CEP 90050-140
Porto Alegre / RS
BRASIL



EXIBIÇÃO da Arte Postal - "Letras & Cia" livraria e café - Porto Alegre /RS / BRASIL

Alguma dúvida faça contato com os Email :

darmeli@terra.com.br

nadia@ufros.br

luciaturnesb@gmail.com

POR FAVOR, CONVIDE OUTRAS PESSOAS. OBRIGADA!

1º Mail Art - Of the Confraria the MAIL ART Selus

You can send your work: drawing, collage, digital art, engraving e etc.

THEME - Free

FORMAT - Dim / 10x 15 cm or A4

DEAD LINE - October 29, 2010

NO DEVOLUTION - NO JURY - DOCUMENTATION TO ALL.

SEND WORKS TO :
Lucia Maria Turnes Bammann
Rua Sofia Veloso, 120 Apto. 509
CEP 90050-140
Porto Alegre / RS
BRASIL



EXHIBITION of Mail Art - "Letras & Cia" library and coffee - Porto Alegre /RS / BRASIL

Any questions can be answered by Emails :

darmeli@terra.com.br

nadia@ufros.br

luciaturnesb@gmail.com

PLEASE, PASS THAT OPEN CALL. THANK YOU!

Nouveau projet Art Postal

Les voitures/los coches/The cars

Merci de bien vouloir décorer cette voiture à votre guise et de me la retourner à l'adresse suivante/

LEFEBVRE SEBASTIEN 15 rue du Jardin Rond

28170 BILHEUX FRANCE

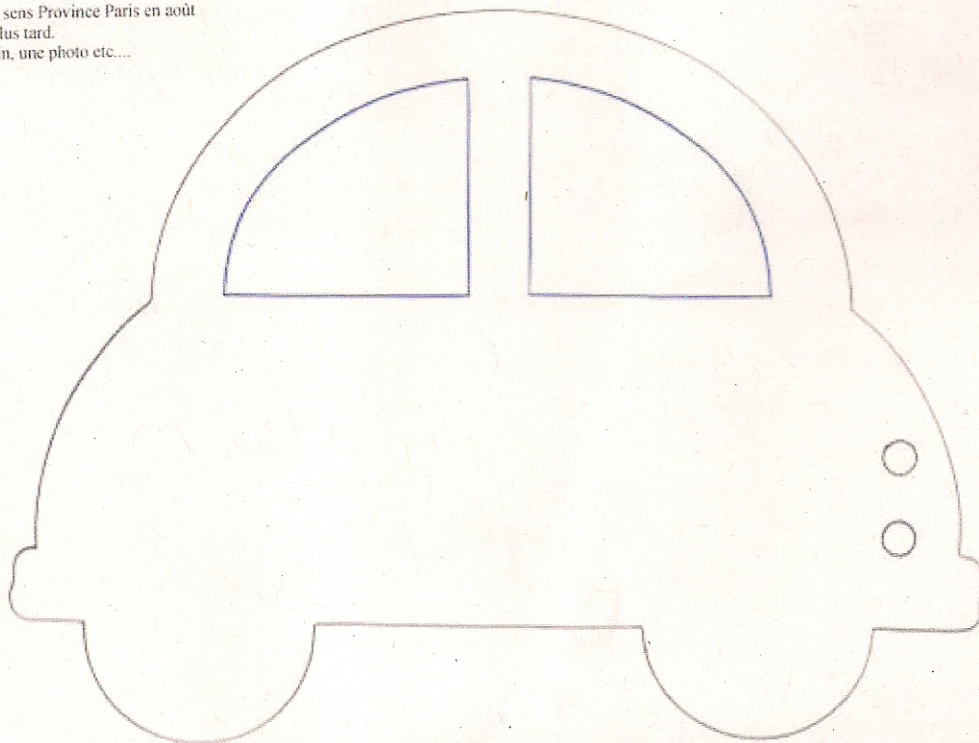
LES OEUVRES SERONT VISIBLES SUR LE SITE:

<http://artpostal28.over-blog.com>

Une exposition aura lieu sur l'autoroute A11 sens Province Paris en août

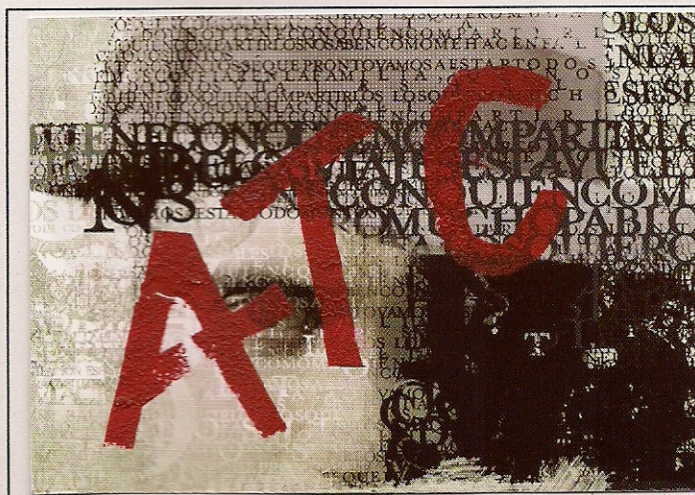
mais vos œuvres pourront être reçues bien plus tard.

Votre voiture peut-être incorporée à un dessin, une photo etc....





Un timbre d'artiste de: Roland Halbritter, Muehlweg 15, 97720, Nuedlingen, ALLEMAGNE



Un ATC de: Samuel Montalvetti, Av. Rivadavia 2109, 1a dto 3, 1034, Buenos Aires, ARGENTINE



Un 8cm x 8cm de: Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA



Un 8 cm x 8 cm de: Piet Franzen/Sidac, Hogewoerd 77, 2311 HG, Leiden, PAYS-BAS



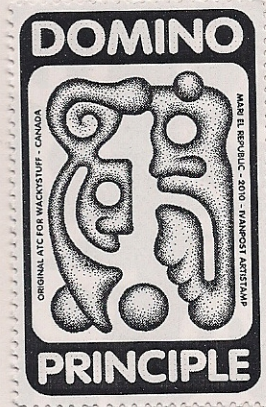
Un 8cm x 8cm de: Valery Shimanovsky, P.O. Box 804, Nizhekamsk, Tatarstan, 423578, RUSSIE



Un 8cm x 8cm de: Samuel Montalvetti, Av. Rivadavia 2109, 1a dto 3, 1034, Buenos Aires, ARGENTINE



Une œuvre de: Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE



Un timbre d'artiste de: Ivan Zemtsov,
P.O. Box 28, Yoshkar-Ola, 42037,
RUSSIE

Thème: dominos

Theme: dominoes



Technique et format libre / Size/Medium free
Sans date limite / No dead line

Les artistes intéressés par un échange de mail art, doivent rajouter: "échange de mail art" ainsi que leur adresse au dos de leur envoi.

Artists interested in an exchange of mail art, must add: "exchange of mail art" and their address on the back of their shipment.

Adresse de l'envoi /address to send:
Vincent PONS
6 avenue aristide Briand
92340 Bourg-la-Reine
FRANCE



Une œuvre de: Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE

Mail Art Project:



Technique and Format: Free
Documentation: to Everybody
Deadline: on 15th September of 2010

The exposition will be held at the Universidade Estadual Paulista (UNESP) in Araraquara city, SP

Send to:

Thiago Buoro
Rua Boa Esperança do Sul, 441 - Casa A
Quitandinha - Araraquara/SP 14500-020
Brasil

PROJETS....



Mail Art Project

ART FOR THE DIVERSITY (The World has all the colors)

Send one original- Tecnic free-

Exhibition and documentation

Deadline: 30-11 2010

SEND TO

MAIL ART PROJECT FOR THE DIVERSITY

INADI 25 DE MAYO 114

PARANA CP.3100- ENTRE RIOS

ARGENTINA

John Cage mail art... supposing

Technique: free Format: free, max a4 deadline: 7/30/2011

Participation: free; the sent works will not be given back.

Important: only works on envelope or postcard; every other support will not be accepted.

All the works will be published to the following address:

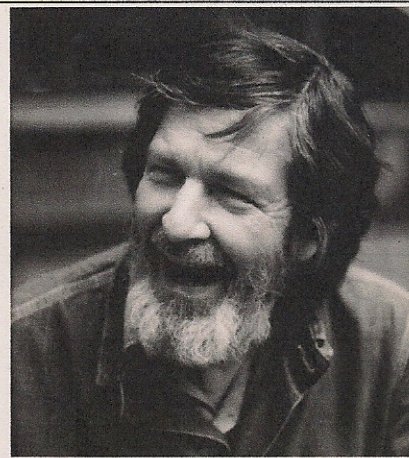
<http://www.johncagemailart.altervista.org/>

The accidental misfortunes of the shipping, the chance encounters of unknown distances at last determine the peculiarity of the work became part of the plan.

Send works to:

Angela Caporaso, Via Roma 117, 81100, Caserta, Italia

angela.caporaso@inwind.it



Mail Art Call: Jean Genet, 100 years

To celebrate the 100th anniversary of Genet's humble birth. Postcard size works only. The project will be documented.

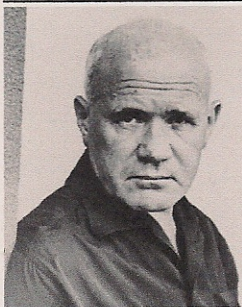
Deadline: 19 December 2010.

Mail to:

Grigori Antonin

P.O. Box 580609

Minneapolis, MN, 55458-0609, USA.



Mail art call/centrum Kultury "ZAMEK"

"MAIL US ART" is a classic mail art action in which you can send any example of your artistic work via post or e-mail. Send your work till October 15th, 2010 and choose the technique and topic yourself. All project received will be published on

www.mailusart.blogspot.com and will be presented during an exhibition from October 15th till November 30th, 2010 in the Centrum Kultury „Zamek” gallery.

Mail Us Art
Centrum Kultury „Zamek”
pl. Świętojański 1
54-076 Wrocław
POLAND

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogalerie suivant:

To consult all CIRCULAIRE132 previous issues, go to the following blogallery:

<http://circulaire132.blogspot.com>

À NOTER:

Nouvelle adresse postale de Wilma Duguay (effectif le 15 juillet 2010):

#1-120, Route 132 Ouest
Shigawake (Québec), G0C 3E0
CANADA



Hommage à BEN

Une carte postale de: Éric Bensidon, 14 rue Sauffroy,
75017, Paris, FRANCE

Florence Is Onschuldig (florence est innocente)

<http://www.mailartflo.agsahosting.com/>

Nos Buts : Faire prendre conscience et rassembler du soutien pour Florence Cassez dans la région de Wervik, en Flandres et à travers le monde. Inviter les participants à réfléchir sur la valeur de la liberté et l'importance d'une justice honnête.

Thème : la justice, la liberté - Les mots « Florence is onschuldig » (Florence est innocente) doivent figurer sur la carte. **Format :** Carte postale /

Technique : Libre; dessin, collage, calligraphie, tampon, peinture, etc. /

Participation : Ouverte à tous. / **Deadline :** 31 décembre 2010 /

Conditions : Pas de jury, pas de prix, pas de retour

Exposition : Les cartes postales seront affichées sur le site Web / Exposition à la fenêtre du comité de soutien à Wervik pendant la période de réception des courriers. / Une exposition aura lieu en février 2011 à Wervik, dans la Sint-Janskapel de Wervik en février 2011 / Les cartes seront réutilisées lors d'autres événements de soutien à Florence Cassez.

Adresse : "Florence is onschuldig" / Wervikse Florence Cassez Steuncomité / Magdalenestraat 67 / 8940 Wervik / Belgique

The Support Florence Cassez Mail-Art Project

<http://www.mailartflo.agsahosting.com/>

Theme : Justice, Freedom - Postcards should bear the mention : « Florence is onschuldig » (Florence is innocent).

Size : Postcard / **Technic :** Free / **Participation :** Open to all / **Deadline :** December 31 2010 / **Rules :** No Jury, No price, No return /

Exhibition : Postcards will be showed on our website !!! We will publish only your name and country of residence, unless you allow us to give more informations (street, city) / Postcards will be showed at the window of the Florence Cassez Steuncomité in Wervik / An exhibition will take place in Februari 2011 at the Sint-Janskapel in Wervik, Belgium / Postcards will later be showed at various other events in support of Florence Cassez. **Address:** Florence Cassez Steuncomité - Wervik / Magdalenestraat 67/ 8940 Wervik / Belgium

Our Goal : To raise awareness and support for Florence Cassez in the region of Wervik, and around the world. To engage participants in a reflexion over the importance of freedom and the need of an honest justice. Florence is an innocent woman jailed in Mexico on false charges



ALL THAT JAZZ !!! & STILL NO FREEDOM ???

will be the new FRIOUR project. Personally I don't know any music that embodies more the thirst for freedom than jazz music. Jazz includes the notions of improvisations and excitement. It liberated the soul and hearts of many, opened new roads and ways of playing music and listening to music. In recent years I've become a huge jazz fan and became even friends with a few Belgian jazz musicians, attending concerts and festivals as much as I could.

Despite all that jazz there is little room for improvisation in business life, personal life and society as a whole. Do people need a worldwide crisis to be controlled?

Blow all fear away and send your contributions for the next Friour Review issue.

Online documentation via the Friour multiply site. Click on the tag "Jazz project"

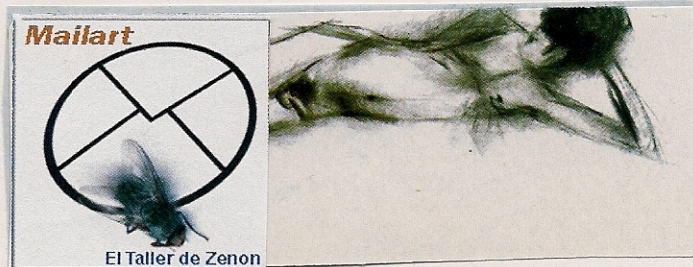
Free medium. Maximum size: A4. Deadline is 31 December 2010. Mail to:

Friour #11, all that Jazz & still no Freedom

Guido Vermeulen, Vinçottestreet 81, B-1030 Brussels, BELGIUM

Signstones@yahoo.com

<http://friour.multiply.com>

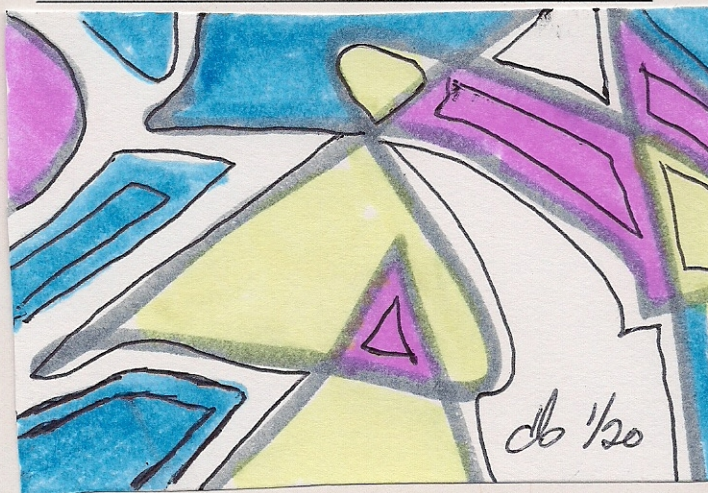


Un timbre d'artiste de: Miguel Jimenez/El Taller de Zenon, C/Santa Maria de Guia1-4oC, 41008, Sevilla, ESPAGNE

<http://www.moutonnoir.com/>

LE MOUTON NOIR

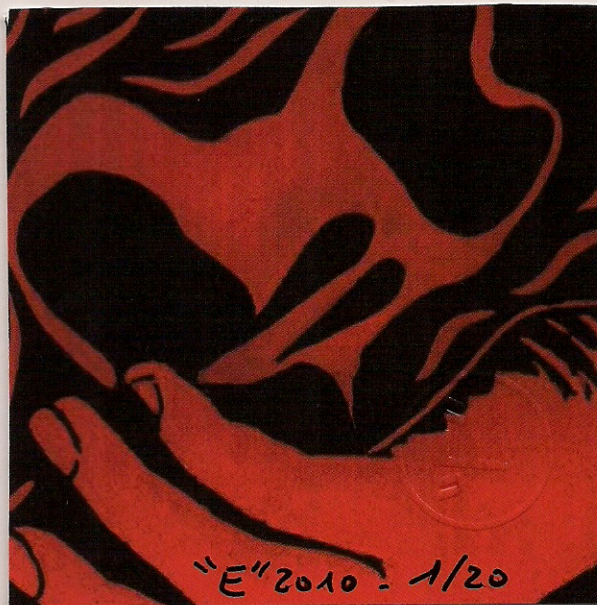
JOURNAL D'OPINION ET D'INFORMATION - PLUS MORDANT QUE LE LOUP...



Un ATC de: Diane Bertrand, 9109 rue Deschambault,
Saint-Léonard, QC, H1R 2C6, CANADA



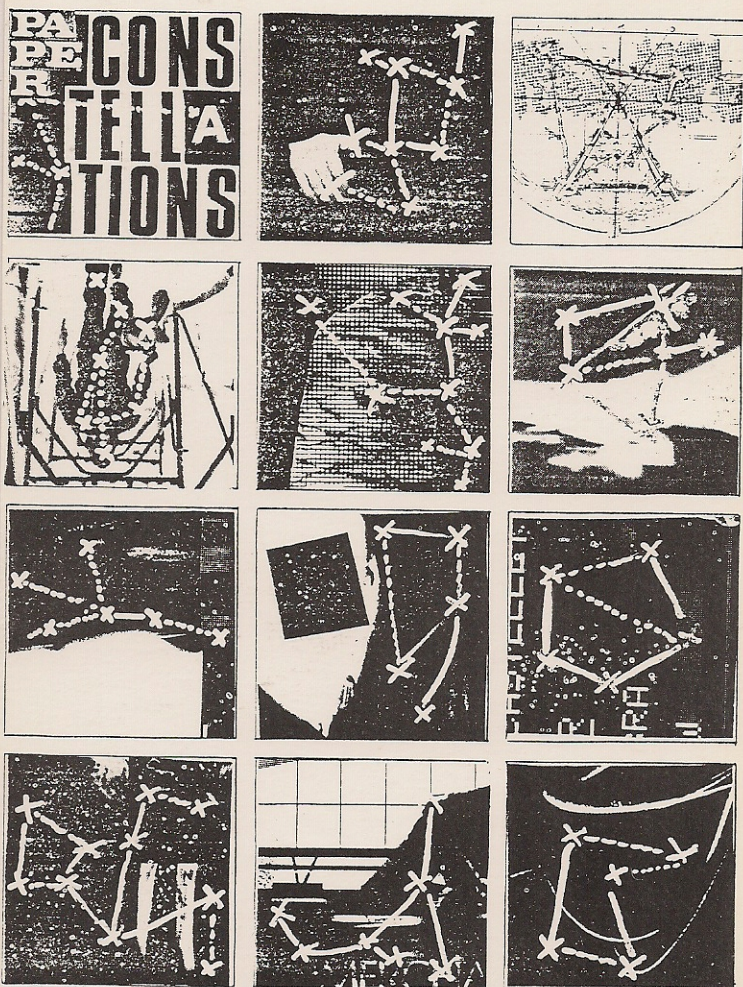
Un 8cm x 8cm de: Réjean F. Côté, 12465 avenue De Troyes, Québec, QC, G2A 3C9, CANADA



Un 8cm x 8cm de: Ambassade d'Utopia, "E", 38 Grande-Rue, 02300, Guivry, FRANCE

Une carte postale de: Serse Luigetti, Via Ulisse Rocchi 3, 06100, Perugia, ITALIE

Constellations (1985)



Elisabeth

Une œuvre de: Henk J. Van Ooyen, Vlinderveen 258, 3205EJ, Spykenisse, PAYS-BAS

FASHION PROJECT

Send me your visual views on clothing, fads and fashions.

Please make your envelope a fashion statement. Then stuff it with tissue paper, wrapping paper and ribbon that has been printed with any kind of advertising or logos. Old clothing labels would be great too. Samples posted on the blog.

Mailing Size: not important

Technique: on an envelope

Deadline: Dec 31, 2010.

All mail to be posted on

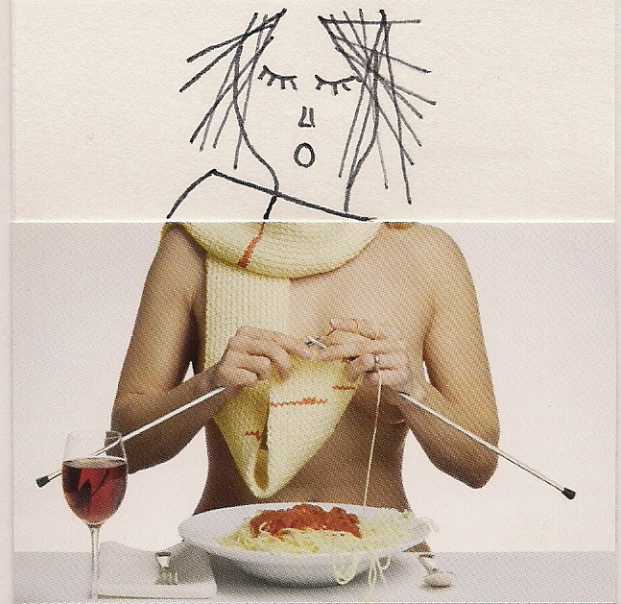
<http://paperandpostage.blogspot.com>

I will be making a dress with everything you send - stamps, envelopes, paper, ribbon and labels. With luck the dress will become part of a fashion show on recycling. Questions? pixelkart@gmail.com

Lorraine Kwan

#202, 3580 West 41st Ave

Vancouver, BC, V6N 3E6, CANADA



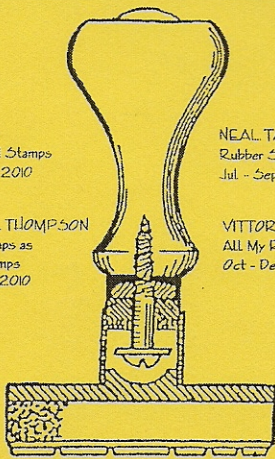
This must be an angel

Un 8cm x 8cm de: Angela Behrendt, Heidornstrasse 7, 30171, Hannover, ALLEMAGNE

STAMP ART MUSEUM

NEOSILO
Handcarved Stamps
Jan - Mar 2010

MICHAEL THOMPSON
Artiststamps as
Rubberstamps
Apr - Jun 2010



NEAL TAYLOR
Rubber Stamps on Paper
Jul - Sep 2010

VITTORE BARONI
All My Rubber Stamps
Oct - Dec 2010

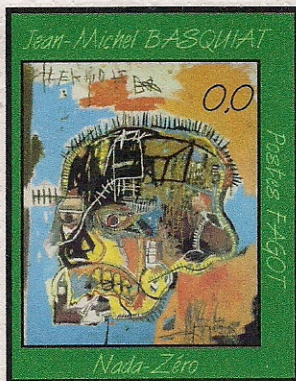
2708 West Chicago Ave. Chicago IL 60622
stampandchicago.com 773.366.8934

Un timbre d'artiste de: Vittore Baroni, Via Cesare Battisti 339, 55049, Viareggio, ITALIE

conscience de quelque chose». de même notre conscience reconnaît l'existence d'autres consciences dans un sentiment originel de «coexistence». La croyance en l'existence d'autrui est une attitude irréfléchie mais fondamentale de la personne, une caractéristique primitive de notre insertion dans le monde et de l'humanité.

C'est ainsi que, selon Hegel ou Sartre, l'existence d'autrui m'est révélée immédiatement dans l'expérience du conflit. Le fait premier n'est pas la solitude du «cogito» mais le conflit des consciences. Dire «je» c'est attendre qu'autrui me reconnaisse comme conscience autonome. Lorsque le guerrier vainqueur la vie sauve à son adversaire, il en fait un esclave (servus, qui a été conservé) qui le reconnaîtra pour maître. Ainsi la conscience du vainqueur sera ce qu'elle est parce qu'elle connaît son reflet dans une autre conscience. Ces thèmes retrouvent dans la théorie sartrienne du regard. Le regard lui-même est une expérience immédiate de la communication. Être vu c'est sentir menacé par autrui, vulnérable : si à mon tour je regarde l'autre, je mesure ma puissance. Mais on voit que la communication échoue dans et par son effort même pour se réaliser puisque le moi ne reconnaît l'autre que pour l'asservir, pour le réduire au rôle de témoin et de miroir, ce qui aboutit à la destruction de l'autre.

Un 8cm x 8cm de: Henri Lucas, Le Scalon, 22810, Plougonver, FRANCE



Un timbre d'artiste de: Christian Alle, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE

Mail Art Show at BMC by John Held Jr.

MC to DiY: The Continuing Influence of Black Mountain College Artists (Josef & Anni Albers, Ruth Asawa, Carolyn Brown, Remy Charlip, John Cage, Merce Cunningham, Willem de Kooning, Buckminster Fuller, Ray Johnson, Karen Karnes, Albert Lanier, M. C. Richards, Robert Rauschenberg, Kenneth Snelson, Norman Solomon [Mr. Postcards], Marie Tavoroges Stilkind, David Tudor, Cy Twombly, Peter Voulkos, et al.) Mail Art Show Curated with Lecture by John Held, Jr.

Re-Viewing Black Mountain College 2. A Conference Co-hosted by The Black Mountain College Museum + Arts Center and The University of North Carolina at Asheville October 8-10, 2010

Keynote Speaker: Kenneth Snelson

Send Mail Art to:

BMC to DiY

Black Mountain College Museum

56 Broadway

Asheville, NC 28801, USA

Works to remain in BMC Museum archive.

<http://www.blackmountaincollege.org>

Tuesday, May 11, 2010

THE ZEIT GIST

Japan zines: Never mind the bloggers

Gianni Simone offers an insider's view of the underground DIY publishing scene

By GIANNI SIMONE

Koenji is a nice, quiet place in the suburbs, but venturing along its Kitanaka Street one weekend last March, you could not have missed the commotion coming out of Shirouto no Ran No. 12. Crammed inside this small rental space, dozens of people were poring over, discussing and exchanging piles upon piles of booklets bursting with eye-catching imagery and color. The get-together was the biggest yet for Japanese "zinedom": the 4th Tokyo Zinester Gathering, a two-day event devoted to making, trading and selling zines.

Confused? If so, that's probably because zinedom is a mostly underground world that exists below the radar of the mainstream media. Nowadays everybody is familiar with blogs, but relatively few people know that a long time before the Internet, there was a whole community of independent publishers who more or less did the same thing bloggers do today, but on paper. Even today, in the age of the blogosphere, zine-making remains a global phenomenon with thousands of practitioners. Try a simple online search for "zines" and you'll end up with millions of hits.

Born around the mid-1800s, when the first small home-printing machines allowed people to produce their own journals on the cheap, zines are unadulterated, unfiltered purveyors of creative ideas and honest opinions. Even today, most zines are cheap, independently published booklets, generally created by a single person, either in the classic cut-and-glue style typical of zinedom's DIY philosophy, or with the help of a computer. The zine-maker is responsible for the whole production process, from providing all the content to actually photocopying, folding, stapling and distributing each copy.

While the West abounds in zines, Japan is relatively underrepresented. In this country there are comparatively few publications, and even those few are quite hard to track down.

On the other hand, one phenomenon unique to Japan is the huge *dojinshi* movement. Dojinshi are underground self-published comics that, at least in spirit, are close to the zine ethic. Nowadays they typically take characters from established comics and famous novels and movies and place them in new stories, alternative couplings or parallel worlds. Some of them sell thousands of copies. They clearly infringe copyright laws, but publishers seldom sue because they play an important role in creating a faithful fan base.

The Japan Times recently talked with some of the main players in the local zine scene, both Japanese and foreign.

Keisuke Narita (or Kei-san, as everybody calls him), one of the organizers of the Zine Gathering, is a very mellow guy in his early 30s whom you can find most days at Irregular Rhythm Asylum (IRA), a tiny radical "info-shop" in Shinjuku. Though hardly charismatic at first sight, he has almost single-handedly managed to attract some of the best minds in the Japanese *angura* (underground) scene to his events, and has been instrumental in helping local DIY culture to flourish.

"About 20 years ago I was into punk. I couldn't play any instruments but I wanted to express myself in some way because there were some things I couldn't accept like war, politics and mainstream media," explains Narita. "So I created my first zine, Expansion of Life, that I still make even though it's currently on hiatus. This way I met many interesting people.

"The next step was to start an online store — a so-called 'distro' — through which we could trade and distribute all those people's zines and music," he recalls.

"Then a friend of mine offered me to share a space, so I opened IRA in 2004. The best thing in all this is that IRA has become a pole of attraction for many people in the activist/DIY scene, and we are still growing. We are also reaching out to zinesters and other creative types abroad."

Kei-san doesn't make a living through zines. He's a Web designer, but his job allows him enough free time to pursue his passions.

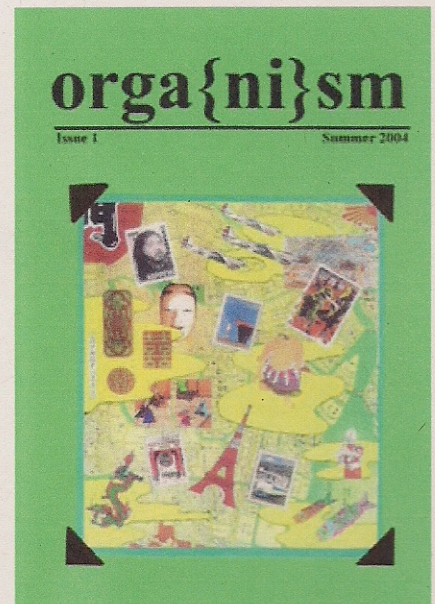
"For several years we were in the red. Recently we have reached a point in which the stuff we sell through the shop and distro more or less covers our expenses. But I don't care about money. What I want to support is people's autonomy and creativity, not the market, and I feel the alternative scene is finally growing in Japan too."

If you manage to navigate the maze of back streets and track down the cramped IRA headquarters, you will find CDs (mostly punk), clothes, badges, new and old books (e.g., anarchist literature) and, of course, zines. Most are in Japanese, but there are plenty in English as well.

"But as I said," Kei-san is eager to add, "IRA is first and foremost a meeting point. You can come here, relax on the sofa, have a nice cup of coffee while chatting with other interesting people, and spend as much time as you want. We also organize events, concerts and movie viewings, both here and in other venues. On Thursdays, for instance, we have a clothes-making circle — I actually graduated from a fashion college."

If you find IRA's Japanese Web site too intimidating, then Wasabi Distro is the place to go. New Yorker Andrea Hope, 36, is the brave expat who a few years ago started this online catalog in order to showcase (mostly, but not only) English zines made in Japan, and sell foreign stuff cheaply to the zine-starved expat community.

"My experience with zines came through indie comics and punk music," says Hope. "When I first came to Japan, I became friends with Mia Ellis and wrote articles for her zine Pearshaped. She got me into perzines — short for personal zines; zines that focus on their author's personal life — and introduced me to the awesome Exile Osaka, done by Matt Exile, who lives in Kansai.



The first edition of Orga{ni}sm, brain child of the mysterious Spider.



Welcome to our world: Nagoya resident Adam Pasion (self-portrait) produces Sundogs single-handedly based on daily journal entries.

Enter the zine scene

- Adam Pasion: www.bluglyrobot.net/
- Spider/Web Prods: exciting_doc@yahoo.co.jp
- Wasabi Distro: www.wasabi-distro.com/

• Except via Wasabi Distro, hunting for zines in Japan is not easy, especially if you cannot read the local language, but both IRA's Kei-san and Iimag's Ilomo Ilonaka speak good English and will be happy to help you. IRA's site is at a.sampai.co.jp/irregular/ and Iimag's is here: limag.org/?mode=45

• The main publications devoted to reviewing zines are in the U.S. (Zine World at www.undergroundpress.org/ and Xerography Debt at www.leekinginc.com/xerodebt/) and Canada (Broken Pencil — www.brokenpencil.com/). Zine World reviews more than 400 zines in every issue, and that's just the tip of the iceberg.

Voici un article très intéressant sur les zines au Japon écrit par Gianni Simone, actif en art postal.

L'article est paru dans le The Japan Times, édition du 11 mai 2010.

Juillet 2010

No. 56

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